

# Myke Reilly - Artist Statement

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[www.mykereilly.com](http://www.mykereilly.com)

Impulse and primal expression inform my entire painting process. My practice is to allow these impulses and not make sense or meaning of them. Then, the designer part of me imposes upon the form...crafting, manipulating and editing it. I then resolve the form to bring out the essential aesthetic.

An ongoing question: does my work offer meaning or does it primarily welcome projection? Separating from the analytical, from thought, from interpretation, is critical to my artistic expression. Eliminating all reference to the familiar and worldly experiences and deconstructing-reconstructing my own work has led to some very satisfying results.

The way that I create my artwork is reflective of myself and the way I live my life. I strive for simplicity and minimalism. When I paint, I limit my materials to paint, sand, one brush and a putty knife. Working within strict constraints is vital to artistic focus.