

# MYKE REILLY

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# Myke Reilly - Resume

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## SELECTED EXHIBITIONS AND PERFORMANCES

- 2017 NAGUCHINO, - solo exhibition. San Francisco, CA
- 2016 Trunk Show Fundraiser, Simon Breitbard Fine Arts, San Francisco, CA
- 2016 Morgan Design Group - solo exhibition. Menlo Park, CA
- 2016 MFA Never Archive Project. Root Division. San Francisco, CA
- 2015 SC Diversity Center Annual Auction, Santa Cruz, CA
- 2015 Fine Arts Trunk Show. Stephanie Breitbard Fine Arts, San Francisco, CA
- 2015 SF Decorator Showcase. Stephanie Breitbard Fine Arts, San Francisco, CA
- 2014 EMANATE, Solo exhibition, CIRCA Gallery, Minneapolis, MN
- 2014 Summer Salon, CIRCA Gallery, Minneapolis, MN
- 2013 *Art and Chocolate*, Stephanie Breitbard Fine Arts, Marin, CA
- 2012 *Myke Reilly - solo exhibition*, CB&C Design Studios, San Francisco, CA
- 2011 *Open Studios San Francisco*, Shotwell Studios, San Francisco, CA
- 2001 *Martha Graham*, sound design, YERBA BUENA CENTER, San Francisco, CA
- 1997 *Gnomon Installation*, SF MOMA San Francisco, CA
- 1992 Opened for *Depeche Mode international tour* - Madison Square Gardens, New York
- 1991 *Freelove* Music Video, for Morgan Creek Records, MTV, Los Angeles, CA
- 1990 *Bigger, Cooler, Weirder*, Morgan Creek Records, Los Angeles, CA
- 1989 "What if?" - Composed music for Levis 501 television campaign - Foote, Cone & Belding.
- 1984 "F?" Released with Voice Farm and British Record Producer Wally Brill - A&M Records

## RECOGNITIONS AND COLLECTIONS

- 2014 **Bentson Foundation, Minneapolis, MN**
- 2014 **Winner in the Arslant 2014 abstract art competition - Arslant, Los Angeles, CA**
- 2013 *Selected for Artist of the week*, Saatchi Art, Los Angeles, California
- 1991 *Billboard top 100*, Freelove, Billboard Magazine, New York

## RELATED WORK EXPERIENCE

- 2014 Lead Presenter / Developer - Creativity Expansion Training, Saratoga Springs, CA
- 2009-2012 Founder and owner of The Happy Collective Art and Design, San Francisco, CA
- 2009 Owner and lead designer, - Myke.net Digital Media, CA
- 2006 Lead Composer CBC Music Studios, San Francisco, CA

## Myke Reilly - Bio

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Myke Reilly, an abstract modernist, was born in San Diego in 1961 and learned to paint under the guidance of his uncle, mid-century desert painter Jerry Reilly. With his uncle's support and guidance Reilly became a prolific painter at a very young age and spent much of his childhood and teen years in front of his painter's easel.

In 1978, at the age of 16, Reilly left home and moved to San Francisco where he attracted significant international success as a recording artist, sound designer, interior designer and digital media designer. He collaborated with many noted artists of the new wave era such as Tom Bonauro, Rex Ray, Martha Graham and Charles Brown in the genres of sculpture, film making, and electronic sound installations. His dynamic sense of color and sound translated well into all forms of media and art. Reilly also toured internationally in the opening act for Electro-pop superstars Depeche Mode. They closed the tour at Madison Square Gardens in New York city.

At the age of 50, Reilly returned to the easel and created a stunning collection of bold and expressionistic modern abstract paintings which drew immediate attention from designers and collectors on the West Coast. Within 12 months he was showing in 5 showrooms and galleries across California. He now lives between Berlin and San Francisco and dedicates his time and vision to creating large-scale paintings, sculptures and interior murals.

# Myke Reilly - Artist Statement

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Impulse and primal expression inform my entire painting process. My practice is to allow these impulses and not make sense or meaning of them. Then, the designer part of me imposes upon the form...crafting, manipulating and editing it. I then resolve the form to bring out the essential aesthetic.

An ongoing question: does my work offer meaning or does it primarily welcome projection? Separating from the analytical, from thought, from interpretation, is critical to my artistic expression. Eliminating all reference to the familiar and worldly experiences and deconstructing-reconstructing my own work has led to some very satisfying results.

The way that I create my artwork is reflective of myself and the way I live my life. I strive for simplicity and minimalism. When I paint, I limit my materials to paint, sand, one brush and a putty knife. Working within strict constraints is vital to artistic focus.

# Myke Reilly - Image List

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**1. Naguchino, 2014**

Acrylic and sand on canvas, 48 x 48 inches

**2. Japanesk, 2013**

Acrylic on canvas, 60 x 72 inches

**3. Terra Mata, 2013**

Acrylic and sand on canvas 48x60

**4. Contara, 2012**

Acrylic and on canvas 60x72

**5. Makalatte, 2012**

Acrylic and sand on canvas 36x48

**6. Dakami, 2014**

Acrylic and sand on canvas, 48x72

**7. Akuta, 2012**

Acrylic and sand on canvas 36x60

**8. Snap 5, 2012**

Acrylic and sand on canvas 48x72

**9. Terra Firma, 2012**

Acrylic and sand on canvas

**10. Montaka, 2012**

Acrylic and sand on canvas



1. **Naguchino Series, #1 of 7, 2014**  
Acrylic and sand on canvas, 48x48



**2. Telemika, 2014**

Acrylic and sand on canvas, 60x72





3. **Terra Mata**, 2013  
Acrylic on canvas 48x60





4. Contara, 2012

Acrylic on canvas 60x72



5. **Makalatte**, 2014

Acrylic and sand on canvas 36x48



6. **Dakami**, 2014

Acrylic and sand on canvas 48x72





7. Akuta 2014

Acrylic and sand on canvas 36x60



8. **Snap 5**, 2014

Acrylic and sand on canvas 48x72





**9. Terra Firma, 2011**  
Acrylic and sand on canvas 48x60



10. **Montaka**, 2011

Acrylic and sand on canvas 48x60









14. **Oakland #3, CA**, 2012  
Pigment print, 200 x 230 cm

