

Myke Reilly - Bio

www.mykereilly.com

Myke Reilly, an abstract modernist, was born in San Diego in 1961 and learned to paint under the guidance of his uncle, mid-century desert painter Jerry Reilly. With his uncle's support and guidance Reilly became a prolific painter at a very young age and spent much of his childhood and teen years in front of his painter's easel.

In 1978, at the age of 16, Reilly left home and moved to San Francisco where he attracted significant international success as a recording artist, sound designer, interior designer and digital media designer. He collaborated with many noted artists of the new wave era such as Tom Bonauro, Rex Ray, Martha Graham and Charles Brown in the genres of sculpture, film making, and electronic sound installations. His dynamic sense of color and sound translated well into all forms of media and art. Reilly also toured internationally as the opening act for Electro-pop superstars Depeche Mode who closed the tour at Madison Square Gardens in New York city.

At the age of 50, Reilly returned to the easel and created a stunning collection of bold and expressionistic modern abstract paintings which drew immediate attention from designers and collectors on the West Coast. Within 12 months he was showing in 5 showrooms and galleries across California. He now lives between Berlin and San Francisco and dedicates his time and vision to creating large-scale paintings and interior murals.