

Myke Reilly in San Miguel de Allende

Estudio de Arte Y Galeria

MYKE REILLY's CV (curriculum vitae) is a detailed document outlining an artist's professional achievements, qualifications, suicide attempt and artistic career.



Recent works -Aquario - Scorpion - Diego. Currently at Wessling Contemporary in San Francisco.

Reilly is an internationally exhibited abstract modernist whose multidisciplinary background spans painting, sculpture, sound design, and digital media. His work is distinguished by bold, minimal forms crafted with raw materials such as sand, Venetian marble dust, and resin.

Reilly's career includes a recording career which put him on MTV, international tours with Depeche Mode, Performances at Madison Square Gardens as well as commissioned design and art institutions including SFMOMA. He is currently based in San Miguel de Allende, Mexico, where he maintains an active studio and gallery presence at Casa Aurora.

SELECTED EXHIBITIONS & PERFORMANCES

2025 - "The Zodiac Series", Solo Exhibition, Wessling Contemporary, San Francisco, CA

2024 - "BoldFace", Group Exhibition, Radian Gallery, San Francisco, CA

2023 - "Escena Callejera", Featured Artist, Guanajuato Centro, Mexico

2022 - "Nudista Abstracto", Solo Exhibition, Casa Aurora, San Miguel de Allende, MX

MYKE REILLY ARTIST CV

2021 - "Emanate", Solo Exhibition, Circa Gallery, Minneapolis, MN

2019 - "Black and White", Solo Exhibition, Hollis Gallery, Pasadena, CA

2018 - Summer Salon, Group Exhibition, Circa Gallery, Minneapolis, MN

2017 - Trunk Show Fundraiser, Simon Breitbard Fine Arts, San Francisco, CA

2016 - Solo Exhibition, Morgan Design Group, Menlo Park, CA

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PERFORMANCE & SOUND DESIGN 2001 - Martha Graham Sound Design, Yerba Buena Center, San Francisco, CA

1997 - "Gnomon Installation", SF MOMA, San Francisco, CA 1992 - Opening Act for Depeche Mode International Tour, Madison Square Garden, NY

1991 - "Freelove" Music Video, Morgan Creek Records, MTV, Los Angeles, CA

1989 - Composer, Levi's 501 TV Campaign, Foote, Cone & Belding

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COLLECTIONS & RECOGNITIONS 2025 - Michelle Benfredj Collection, Paris, France

2023 - Bentson Foundation, Minneapolis, MN

2019 - Merck Corporate Collection, San Francisco, CA

2016 - Winner, Artslant Abstract Art Competition, Los Angeles, CA

2013 - Saatchi Art, Artist of the Week, Los Angeles, CA

1991 - Billboard Top 100 Dance Charts, Composer of "Freelove", New York, NY

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RELATED WORK EXPERIENCE

2024 - Founder, Casa Aurora Artists Collective, San Miguel de Allende, MX

2020-Present - Represented by Myriam Kientz Art Advisory, Paris, France

2019 - Founder, Melting Point Artist Studio Complex, San Francisco, CA

2019 - Art Instructor, Creativity Explored, San Francisco, CA

2014 - Lead Presenter, Creativity Expansion Training, Saratoga Springs, CA 2009-2012 - Founder & Owner, The Happy Collective Art & Design, San Francisco, CA

ARTIST STATEMENT Impulse and primal expression guide my painting process. I surrender to instinct, allowing forms to emerge organically before engaging my designer's sensibility to refine and resolve the composition. This balance of raw emotion and structured design results in works that invite projection rather than dictate meaning. By stripping away references to the familiar, my art becomes an open field for interpretation. I work within strict material constraints—paint, sand, a single brush, and a putty knife—to maintain artistic focus and clarity.

BIOGRAPHY Born in San Diego in 1961, Myke Reilly was mentored in painting by his uncle, mid-century desert artist Jerry Reilly. Moving to San Francisco at 16, Reilly established himself in the international art and design scene as a recording artist, sound designer, and multimedia collaborator. His work with artists such as Tom Bonauro, Rex Ray, and Martha Graham spanned sculpture, filmmaking, and electronic sound installations. Returning to fine art painting in his 50s, Reilly quickly gained recognition for his bold, modern abstract canvases, exhibiting across California and expanding his practice internationally. Today, Reilly lives and works in San Miguel de Allende, dedicating his vision to large-scale paintings, sculptures, and site-specific installations.

CONTACT

Email: Myke415@gmail.com

Website: www.mykereilly.com

Instagram: [@mykereilly](https://www.instagram.com/mykereilly)